

ÖNDER ÇAKIRTAŞ

Şehit Mustafa Gündođdu Mah.
Bingöl Üniversitesi
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EDUCATION

Post-doc, Drama, Theatre and Performance Studies, University of Roehampton, 2018-19

Concentrations: Contemporary British Drama
Research Title: *Drama Dangerous and Political: Eastern and Western Synergies in Contemporary British Theatre*
Research Advisor(s): Joe Kelleher, Prof

Ph.D., English Language and Literature, Suleyman Demirel University, 2012-15

Concentrations: British Drama, Comparative Drama
Dissertation: *Evolution in Politics: Bernard Shaw and Orhan Asena (A Contrastive Study)*
Dissertation Advisor(s): Omer Sekerci, Ph.D.

M.A. Research, Arthur Miller Research Centre, University of East Anglia, 2011

Concentrations: Modern American Drama
Research Title: *Arthur Miller's Selected Plays*
Research Advisor(s): Christopher Bigsby, Prof

M.A., English Language and Literature, Yuzuncu Yil University, 2010-12

Concentrations: Drama, American Drama
Thesis: *The Impacts of Social and Psychological Elements on the Characters of Arthur Miller in his Selected Plays*
Thesis Advisor: Aydin Gormez, Ph.D.

B.A, English Language and Literature, Yuzuncu Yil University, 2009

TEACHING EXPERIENCE

Assist. Prof, Bingol University, 2016-Present

Courses: English Drama, Contemporary British Theatre, Renaissance Drama

Research Assistant, Bingol University, 2010-2015

RESEARCH EXPERIENCE

Research Associate, University of Roehampton, 2018-2019 (12 months)

Research: British Muslims in British Theatre

Advisor: Prof. Joe Kelleher

Research Associate, University of East Anglia, 2011-2011 (3 months)

Research: Arthur Miller Research Centre

Advisor: Prof. Christopher Bigsby

PUBLICATIONS

Cakirtas, O. (Forthcoming). "Muslim Image in Contemporary British Theatre and The Perception of the 'British-Muslim Self' in Guleraana Mir's *Coconut*." *Modern Drama* (Article-under review)

Cakirtas, O. (Forthcoming). "Racializ-ed/ing Identities on Stage: Muslims, Angst and Response in *Snookered* and *Does My Bomb Look Big in This?*." *Theatre Journal* (Article-under review)

Cakirtas, O. (2021). "Towards the Clash of What?: Class, Race and Social Stratification in British Theatre Between 1950s-2000s." *The Routledge Companion to Literature and Class* (Ed. Gloria McMillan). New York: Routledge (Book chapter)

Cakirtas, O. (2020). "Immigrants as 'Others' of 21st Century Britain: Ethnicity, Culturo-Religious Identity and Critical Race Theory in Rachel De-lahay's Social Realist-Political Theatre." *Litera: Journal of Language, Literature and Culture Studies* 30, 365-383 (Article)

Cakirtas, O. (2020). "Pragmatism and Politics Intertwined: The West, the East, the Suez Crisis and the Inter/national Hegemony in James Graham's *Eden's Empire*." *Eastern and Western Synergies and Imaginations* (Ed. Katherine Kwong) Leiden: Brill. (Book chapter)

Cakirtas, O., Miriam Chirico. (2020). "Death and the King's Horseman by Wole Soyinka." *How to Teach a Play: Exercises for the College Classroom* (Eds. Miriam Chirico and Kelly Younger), New York: Bloomsbury Publishing. (Book chapter)

Cakirtas, O. (2019). "Semi-Patriographic and Patographic Beckett: The Politics of Son's Writing Father and Family in *Endgame*." *Experience'd Age knows what for Youth is fit?*

International Conflict in British and Irish Drama and Theatre (Ed. Katarzyna Bronk) Oxford: Peter Lang. (Book Chapter)

Çakirtas, O. (Ed.). (2019) *Language, Power, and Ideology in Political Writing: Emerging Research and Opportunities*. PA: IGI Global. (Edited book)

Cakirtas, O. (2019). *Politics and Drama: Change, Challenge and Transition in Bernard Shaw and Orhan Asena*, Oregon: Wipf & Stock Publishers. (Book)

Çakirtas, O (Ed.) (2019). *Literature and Psychology: Writing, Trauma and the Self*. Newcastle Upon Tyne: Cambridge Scholars Publishing. (Edited book)

Cakirtas, O. (2018). "The Politics of the New World Order: Anders Lustgarten's Dramatization of Immigrants, Nationalism and Xenophobia in *A Day at the Racists*." *Critical Insights: Literature of Inequality* (Ed. Kimberly Drake), New York: Salem Press. (Book Chapter)

Çakirtas, O. (2018). "The Image of Narrative Prosthesis in McDonagh's *The Pillowman*: Normality vs. Psychopathology." *Litera: Journal of Language, Literature and Culture Studies*. 28, Number: 1, pp. 33-51 (Article)

Cakirtas, O. (2018) "Vahşet Tiyatrosu ve Şiddetin Politiği: Edward Bond Örneği," *Hacettepe University Journal of Faculty of Letters*. Volume 35, Issue 1, pp. 10 - 19 (Article)

Çakirtas, O., Antolin C. Trinidad and Şahin Kızıldaş (Eds.). (2018) *The Politics of Traumatic Literature: Narrating Human Psyche and Memory*. Newcastle Upon Tyne: Cambridge Scholars Publishing. (Edited book)

Çakirtas, O (Ed.) (2017). *Ideological Messaging and the Role of Political Literature*. Hersley, PE: IGI Global. (Edited book)

Cakirtas, O. (2017). "İngiliz Kuklası Punch ve Judy'nin Bir Temsili Olarak Bernard Shaw'un Modern Kukla Oyunu *Shakes Versus Shav* (Shakes Shav'a Karşı)." *Milli Folklor Uluslararası Kültür Araştırmaları Dergisi*, 114. Sayı Haziran. (Article)

Cakirtas, O. (2017). "The Dramatization of Cultural Hybridity and the 'in-between' Turkey in Necip Fazıl's *Künye*." *CLCWeb: Comparative Literature and Culture*, Purdue University, 19.1. March 2017. (Article)

Cakirtas, O. (2017). "Drama, Minorities and the Ottoman Empire." *Mersin University Journal of Language and Literature*. Volume 14, No 1, pp. 23-33 (Article)

Çakirtas, O. (2017). "Mustapha and Greville: The Politics of Anglo Ottoman Diplomacy and Machiavellian Identities in Early Modern English Drama." *Ideological Messaging and the Role of Political Literature* (Ed. Onder Cakirtas). PA: IGI Global. (Book chapter)

Cakirtas, O. (2017). "Nontrivial Simplicity of the Absurd: One Sentence Utterances and Unordinary Politics in Harold Pinter's *Mountain Language*." *Interdisciplinarity, Multidisciplinarity and Transdisciplinarity in Humanities* (Eds. Banu Akçeşme, Hasan Baktır and Eugene Steele), Newcatle Upon Tyne: Cambridge Scholars Publishing.

Cakirtas, O. (2017). "Biography of Richard Frankland." *Author Profiles Database*. Ipswich, MA: Ebsco Publishing. (Online)

Cakirtas, O. (2017). "Biography of Anthony McCarten." *Author Profiles Database*. Ipswich, MA: Ebsco Publishing. (Online)

Cakirtas, O. (2017). "Biography of Caroline Azar." *Author Profiles Database*. Ipswich, MA: Ebsco Publishing. (Online)

Çakirtas, O. (2016). *Politics and Drama: Change, Challenge and Transition in Bernard Shaw and Orhan Asena*. London: Apostolos Academic Publishing. (Book)

Çakirtas, O. (2016). "Politics of Existence in Beckett's *Endgame* and *Waiting for Godot*: "Yesterday" as the Only Timeframe, and Egocentric Characters." *Forum for World Literature Studies*, Vol. 8. No:1, pp. 117-127 (Article)

Cakirtas, O. (2016). "On Shakespearean Politics and Elizabethan Masculinities: Androcracy vs. Gynocracy." *Literature and Culture: Challenges and Prospects* (Ed. P. Prayer Elmo Raj). New Delhi: Authorspress. (Book chapter)

Çakirtas, O., Ömer Şekerci. (2015). "Bernard Shaw and Politics." *International Journal of Language Academy*. Vol. 3., No. 4, pp. 340-348 (Article)

Çakirtas, O. (2015). "A Reading in the Light of Said's *Orientalism*: Arminius Vambery's *Travels in Central Asia* and Political Theatricality." *The Journal of Academic Social Sciences*. Yıl: 3, Sayı: 21, pp. 386-396 (Article)

Cakirtas, O., Ömer Şekerci. (2014). "Developmental Psychology Rediscovered: 'Negative Identity' and 'Ego Integrity Versus Despair' in Samuel Beckett's *Endgame*". *International Journal of Language Academy*, Volume 2/2 Summer, pp. 194-203 (Article)

Cakirtas, O. (2014). "To the Lighthouse: Woolf's Search for the Meaning of Life Through Colors." *Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi*, Sayı 17, pp. 53-60. (Article)

Çakırtas, O. (2013). "Double Portrayed: Tituba, Racism and Politics". *International Journal of Language Academy*, Volume 1, Winter, pp. 13-22. (Article)

Çakırtas, O, Erol Gülüşür. (2013) "Arthur Miller'in Death of A Salesman Oyununda Amerikan Rüyası ve Çöküşü." *The Journal of Academic Social Science* Yıl: 1, Sayı: 1, pp. 1-11. (Article)

Çakırtas, O. (2013). "Desperate Man versus Desperate Woman: The Ideal Victim in Emily Bronte's Wuthering Heights." *Kafkas Üniversitesi Sosyal Bilimler Enstitüsü Dergisi*, Sayı 12, Sonbahar, pp. 3-13. (Article)

Çakırtas, O. (2012). "Ann Petry ve Amerikan Romanında Etnisite ve Irkçılık." *Bingöl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi*, Yıl 2, Cilt 2, Sayı 3, Bahar, pp. 87-92. (Article)

PRESENTATIONS

Çakırtas, Önder. (2021-Forthcoming). "Ben Jonson, Islam and the English Renaissance Community." University Toulouse-Jean Jaurès, France, 4 June 2021

Çakırtas, Önder. (2021-Forthcoming). "Getting out of the Stereotype: Muslims Across the Borders of British Theatre." *Intersections 2021: Border-Crossings*, The Royal Central School of Speech and Drama, University of London, UK, 14th May 2021

Çakırtas, Önder. (2019). "Constructing Borders/Crossing Boundaries: The Portrayal of Islam and Muslims in Early 21st Century British Theatre." King's College London, UK, 20 June 2019

Çakırtas, Önder. (2018). "The Pains of Transition between Self and the Other: Identities Resisting Change in Wole Soyinka's *Death and the King's Horseman*." Babeş-Bolyai University, ClujNapoca, ROMANIA, 2-4 May 2018.

Çakırtas, Önder. (2018). "A Reading of 'Social Construction' in Rachel De-Lahay's *The Westbridge*." IBSAD, Mardin, TURKEY, 20-23 Apr 2018.

Çakırtas, Önder. (2018). "O! Horror, Horror, Horror! Tongue Nor Heart Cannot Conceive Nor Name Thee!": The Uncontrollable Psychology of Fear in Shakespearean Drama." Fırat University, Elazığ, TURKEY, 19-21 Apr 2018.

Çakırtas, Önder. (2017). "On Cultural Heritage" (as Keynote Speaker), Association of Heritage and Education, Brussels, BELGIUM, 4 Nov 2017.

Çakırtas, Önder. (2017). "McDonagh's Characterization of Psychopathological Identities in *The Pillowman*." Akdeniz University, Antalya, TURKEY, 15-16 June 2017.

Çakırtaş, Önder. (2017). "Vetoing London's Multicultural Identity: A Reading of Ideology, Politics and the Urban City in Anders Lustgarten's *A Day at the Racists*." Gazi University, Ankara, TURKEY, 25-26 May 2017.

Çakırtaş, Önder. (2017). "Politik Tiyatronun Kaynakları Üzerine." II. Uluslararası Felsefe, Eğitim, Sanat ve Bilim Tarihi Sempozyumu. Sıtkı Koçman University, Muğla, TURKEY, 03-07 May 2017.

Çakırtaş, Önder. (2017). "TransIstanbul, History and the Urban Identity: The Fictitious Construction of Ideology and Politics in Modern Turkish Drama." 3rd ISLET Conference. Roma Tre University, Roma, ITALY. 21-23 April 2017.

Çakırtaş, Önder. (2017). "Pathographic Post-War Drama: Samuel Beckett, Self-Trauma and the Death of Remembering." 11th IDEA Conference. Çankaya University, Ankara, TURKEY. 13-15 April 2017.

Çakırtaş, Önder. (2016). "Post-War Politics and the Death of Idealism: James Graham's Eden's Empire." 1st International Social Sciences Congress. FıratUniversity, Elazığ, TURKEY. 13-15 Oct 2016.

Çakırtaş, Önder. (2016) "Edward Bond and the Politics of Violence: How to be *Saved*?" 6th International Comparative Literature Conference. Selçuk University, Konya, TURKEY. 12-14 Oct 2016.

Çakırtaş, Önder. (2016). "Two Prophets of Idea: Bernard Shaw and Necip Fazıl." 5th International Conference on Language, Literature and Culture. Mehmet Akif Ersoy University, Burdur, TURKEY. 12-14 May 2016.

Çakırtaş, Önder. (2016). "Ottoman Minority Theatres: The Question of Making of 'Turkic Drama'." 10th IDEA Conference. Boğaziçi University, Istanbul, TURKEY. 14-16 April 2016.

Çakırtaş, Önder. (2014). "Modernism Negator: Political Sarcasm and Anti-Westernism in Necip Fazıl's *Künye*." First International Interuniversity Congress on English Language, Literature, Linguistics. Süleyman Demirel University, Isparta, TURKEY. 21-22 Oct 2014.

Çakırtaş, Önder. (2014). "Nontrivial Simplicity of the Absurd: One-Sentence Utterances and Unordinary Politics in Harold Pinter's *Mountain Language*." Interdisciplinarity, Multidisciplinarity, Transdisciplinarity in Humanities. Erciyes University, Kayseri, TURKEY. 15-17 May 2014.

Çakırtaş, Önder. (2013). 'Yesterday' as History Narrative in Beckett's *Endgame* and *Waiting for Godot*. 3rd International Bakea Symposium. Gaziantep University, Gaziantep/TURKEY. October 9-11 2013.

Çakırtaş, Önder. (2013). "Bekett's Dilemma in Endgame: Is Life Real?" International Semiotic Conference. Çankaya University, Ankara, TURKEY. 08-10 October 2013.

Çakırtaş, Önder. (2012). "Amerika, Avrupalıların Gözünde Bir 'Düşler Ülkesi' midir: Arthur Miller'in Willy Loman Örneği." 12th International Language, Literature And Stylistics Symposium Trakya University. Edirne, TURKEY. October 18-20, 2012.

Çakırtaş, Önder. (2012). "Which is more Difficult For Tituba: To be a black slave or to be a witch?" 22nd International Conference on British and American Studies. University of the West Timișoara, ROMANIA. May 17-19 2012.

GRANTS AND FELLOWSHIPS

Conference Grant (2018) (for conference meeting in King's College London, 2018)

TUBITAK Post-doc Research Grant (2017) (University of Roehampton, 2018-2019)

TUBITAK Article Grant (2017) (for 2 articles, 2017)

International Shaw Society Travel Grant (2017) (for Shaw Conference 2017-not used because the conference could not be attended)

TUBITAK Travel Grant (2016) (for the 10th IDEA Conference held by Bogazici Univeristy, 2016)

YOK (Higher Education Institution of Turkey) MA Research Grant (2011) (Arthur Miller Research Centre, UK, 2011)

AWARDS AND HONORS

Outstanding Scholar Award (IGI Global, USA), 2017

PROFESSIONAL MEMBERSHIPS

BCLA (British Comparative Literature Association)

MLA (Modern Language Association)

RELEVANT SKILLS

Fluent in English, Turkish and Kurdish

REPRESENTATIVE

ICECH (International Conference on Education and Cultural Heritage) Official Coordinator-2017, Brussels, BELGIUM

ICECH (International Conference on Education and Cultural Heritage) Official Representative in Turkey-2016-2018

EDITORIAL POSITIONS

Founding Editor

Essence & Critique: Journal of Literature and Drama Studies

Editorial Board

Journal of British Muslim Studies

International Journal of English Language, Literature and Translation Studies (ISSN: 2349-9451)

REFEREEING

Litera: Journal of Language, Literature and Culture Studies (Istanbul University)

International Journal of Semiotics and Visual Rhetoric (IJSVR)

IJLA International Journal of Language Academy

Bingöl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi

Bitlis Eren Üniversitesi Sosyal Bilimler Enstitüsü Dergisi

Süleyman Demirel Üniversitesi Sosyal Bilimler Enstitüsü Dergisi

Avrasya Üniversitesi Sosyal Bilimler Enstitüsü Dergisi

İnönü Üniversitesi Sosyal Bilimler Enstitüsü Dergisi

COURSE INSTRUCTED

BA Courses

Renaissance Literature

English Drama

Contemporary English Theatre

MA Courses

20th Century British Literature

Contemporary British Drama